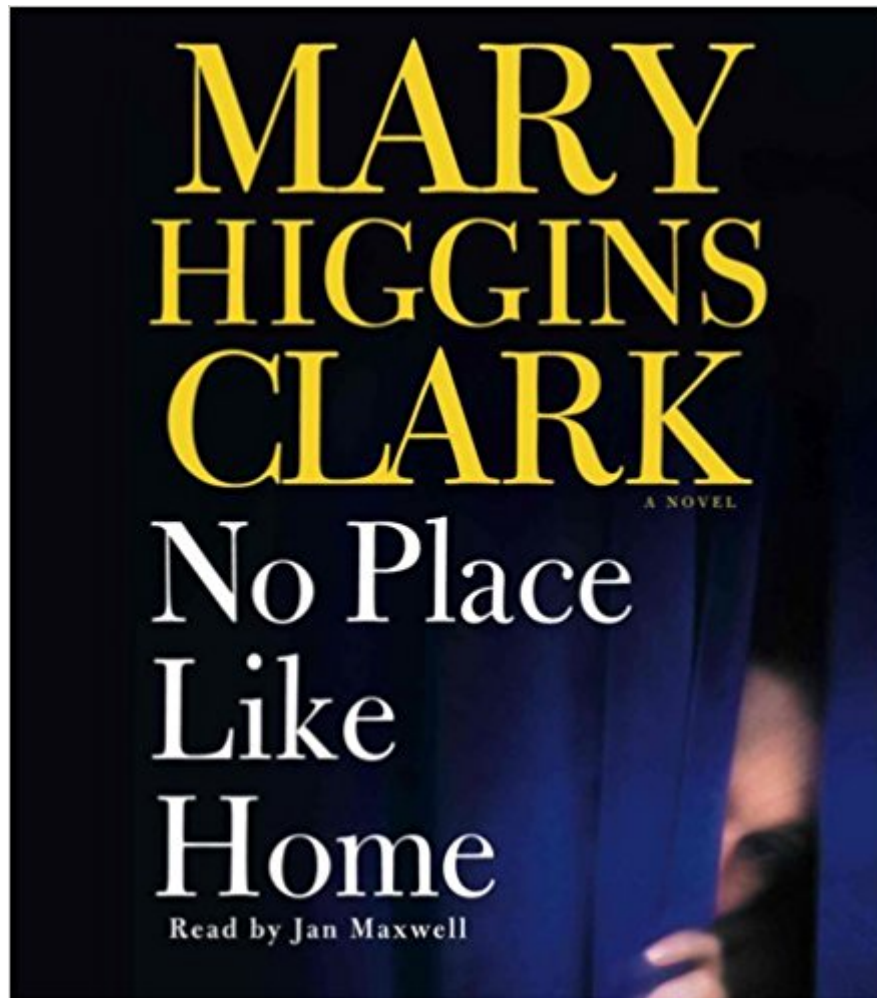




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No Place Like Home



Synopsis

A New York Times Bestselling Author At the age of ten, Liza Barton had shot her mother, trying desperately to protect her from her estranged step-father, Ted Cartwright. At age twenty-eight, a successful interior designer in Manhattan, Liza (now Celia) marries a childless sixty-year-old widower, Laurence Foster, and they have a son. Before their marriage, she reveals to him her true identity. Two years later, after Laurence's death, Celia is happily remarried, but her happiness is shattered when her new husband, Alex Nolan, surprises her with a gift - the house in Mendham, New Jersey, where she killed her mother. More and more, there are signs that someone in the community knows Celia's true identity. When Georgette Grove, the real estate agent who sold the house to Alex, is brutally murdered and Celia is the first on the crime scene, she becomes a suspect. As Celia fights to prove her innocence, she is not aware that she and her son, Jack, are now the targets of a killer. Mary Higgins Clark is America's undisputed "Queen of Suspense." Clark's first book was a biographical novel about the life of George Washington, *Aspire to the Heavens*. It was remaindered as it came off the press. Her second book was a suspense novel, *Where Are the Children?*, which became a bestseller. Mary Higgins Clark lives in Saddle River, New Jersey; but also has an apartment in Manhattan and summer homes in Spring Lake, New Jersey and Dennis, Massachusetts. --This text refers to the Audible Audio Edition edition.

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Customer Reviews

Clark's clever use of a bit of New Jersey real estate code fits perfectly into her usual formula for

minting bestsellers in a novel about past deadly secrets coming to haunt the present. At One Old Mill Lane, in Mendham, N.J., 10-year-old Liza Barton wakes to find her stepfather, Ted Cartwright, attacking her mother, Audrey. Liza grabs a gun in defense, but in the ensuing melee Audrey is killed and Ted is wounded. Dubbed "Little Lizzie Borden," Liza is taken away and almost convicted of murdering her mother and attempting to kill the lying, scheming Ted. Twenty-four years later, Liza, now known as Celia Foster Nolan, has just been presented with a surprise birthday present from her new husband, Alex: the house at One Old Mill Lane. Alex doesn't know Celia is really Liza, and he doesn't know the house's grim pastâ "but thanks to a real estate code obligating agents to notify prospective buyers if a house could be considered "stigmatized property," he's about to find out about the latter at least. As Celia fights to keep her dark secret hidden, their real estate agent turns up dead. More folks are killed and Celia comes under suspicion. But in typical Clark style, most of the characters look a little guilty. Some readers will get annoyed by Celia's tendency to do things that reinforce the cops' suspicions, but Clark's steadfast fans will suspend all necessary disbelief and play along. Agent, Sam Pinkus. One million first printing; main selection of the Literary Guild, Doubleday Book Club, Doubleday Large Print, Mystery Guild and BOMC. (Apr.) --This text refers to the Audible Audio Edition edition.

"Clark's clever use of a bit of New Jersey real estate code fits perfectly into her usual formula for minting bestsellers in a novel about past deadly secrets coming to haunt the present." -- Publishers Weekly (Publisher's Weekly) --This text refers to the Audible Audio Edition edition.

Another great suspense novel by Mary Higgins Clark. She has been one of my go to authors since I was a teenager. I promise you won't be disappointed.

Another excellent read from MHC. I only wish she would sometimes write about "real" people the reader can relate to instead of always the rich and privileged.

I liked No place like home very much, but then I like all Mary Higgins books. I've been a fan for years I recommend this one, could'nt stop reading. Reading another one now, if you like mystery and suspense she is the one to read.

Mary Higgins Clark is the best, hands down, mystery writer of my generation. Page turners, "clean," fun trying to guess "who done it." I have all of her books in my personal library. In fact I just finished

reading them all again in 2012. Her stories are mystifying and her vocabulary so rich.

The story was very good up to the conclusion. I thought the characters were well drawn and seemed realistic. But I think the husband was not realistic. He seemed most happy and kind and the young son liked him a lot. For me the ending was reached too quickly with no planning.

I've read all of her books and each time I pick one up, I can't seem to put it down! Honestly I have no idea how she can I keep writing and coming up with new plus that keep you so intrigued. I'm definitely a fan!

While a little too coincidental, Clark's smooth writing makes this story a good one to enjoy reading with at least a blend of mystery through out that leads to a not really surprising ending.

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